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**ROBERT J. MORRIS**

**Studied**

- 1964** Studied with Betty Churcher  
**1965-70** Studied with Merv Moriarty

**Select Solo Exhibitions**

- 2013** *Just Paint on Canvas*, 506 Ash, Elsmere, KY  
**2010** The Annex Gallery, Cincinnati, OH  
**2003** White Cat Galleries, West Chester, OH  
Dicere Gallery, Cincinnati, OH  
**2001** The Zahorec-Hughes Gallery, Cincinnati, OH  
**2000** Marta Hewett Gallery, Cincinnati, OH  
**1998** Marta Hewett Gallery, Cincinnati, OH  
**1996** Marta Hewett Gallery, Cincinnati, OH  
**1995** Andrew Vincent Galleries, Brisbane, Qld., Australia  
**1994** Marta Hewett Gallery, Cincinnati, OH  
Carnegie Art Center, Covington, KY  
**1993** Andrew Vincent Galleries, Brisbane, Qld., Australia  
**1991** Marta Hewett Gallery, Cincinnati, OH  
**1989** Ray Hughes Gallery, Sydney N.W.S., Australia  
**1988** *London Works*, Museum of Contemporary Art, Brisbane, Australia  
**1987** Space Studio Gallery, London, UK  
**1986** Ray Hughes Gallery, Sydney N.W.S., Australia  
**1985** Ray Hughes Gallery, Sydney N.W.S., Australia  
**1983** Reid Gallery, Brisbane, Qld., Australia  
**1974** Reid Gallery, Brisbane, Qld., Australia  
**1970** Reid Gallery, Brisbane, Qld., Australia

**Select Group Exhibitions**

- 2018** *Summer Survey*, Marta Hewett Gallery, Cincinnati, OH  
**2009** *Prelude 2009: The Human Spirit Revealed*, Kennedy Heights Arts Center, Cincinnati, OH  
**2007** *Living Large: The Myth of the Gentleman Artist*, Dicere Gallery, Cincinnati, OH  
**2004** *Maintraum a Decade Out*, Dicere Gallery, Cincinnati, OH  
*Wall of Abstraction*, Dicere Gallery, Cincinnati, OH  
**2003** *Artistic Eclecticism*, Dicere Gallery, Cincinnati, OH  
**2002** *Artistic Eclecticism*, Dicere Gallery, Cincinnati, OH  
**1995** Springfield Museum of Art, Springfield, OH  
**1994** Andrew Vincent Galleries, Brisbane, Qld., Australia  
Marta Hewett Gallery, Cincinnati, OH

- 1993** *Asmat: Dissertation on a Dozen Shields*, Ray Hughes Gallery, Sydney, N.S.W., Australia  
*Drawing Show*, Ray Hughes Gallery, Brisbane, N.S.W., Australia
- 1991** *Timepieces*, Marta Hewett Gallery, Cincinnati, OH
- 1990** *Beyond the Dingo Fence: Twenty Australian Artists*, Gallery S. Vidal, Venice Italy  
*Into Space: The Language of Sculpture*, Touring Queensland
- 1989** *They're Still Thinking Aloud*, Ray Hughes Gallery, Sydney Australia  
The London Art Fair, Ray Hughes Gallery, London, UK
- 1988** Gallery Tamura, Tokyo, Japan  
*17 Australian Artists*, Gallery S. Vidal, Venice, Italy
- 1987** *Contemporary Art in Australia: A Review*, Museum of Contemporary Art, Brisbane, Australia  
*Painters and Sculptures: Diversity in Contemporary Australian Art*, Queensland Art Gallery and  
Museum of Modern Art, Saitama, Japan  
*Surface for Reflection*, Art Gallery of New South Wales, Sydney, Australia
- 1986** *Moments in Queensland Contemporary Art*, Queensland Art Gallery, Brisbane, Australia  
*Artists Make Furniture*, Ray Hughes Gallery, Sydney, Australia  
*Thinking Aloud*, Ray Hughes Gallery, Sydney, Australia  
*Australian Fortnight*, Ray Hughes Gallery at Neiman-Marcus, Dallas, TX
- 1985** *Queensland Works 1980-1985*, University of Queensland Art Museum, Brisbane, Australia  
*Painters, Sculptures*, Australian Centre for Contemporary Art Museum, Brisbane, Australia  
*Sorry, I'm Thinking Aloud*, Ray Hughes Gallery, Brisbane, Australia
- 1969** *Young Contemporaries*, Contemporary Art Society Fortitude Valley, Brisbane, Australia  
*The Moriarty School*, Rudy Komon Gallery, Sydney Australia  
*The Moriarty School*, George Gallery, Sydney, Australia  
*The Terrace*, Reid Gallery, Brisbane, Australia

### Select Public Collections

Allegheny College, Samuel T. Fees Collection, Allegheny, PA  
Art Bank, Sydney, N.S.W., Australia  
Cincinnati Bell Telephone, Cincinnati, OH  
Costain Australia Ltd., Najima Corp., Melbourne, Vic., Australia  
Gold Coast City Art Collection, Gold Coast, Qld., Australia  
Museum of Contemporary Art, James Baker Collection, Brisbane, Qld., Australia  
Parliament House Authority, Canberra, Australia  
Queensland University of Technology, Brisbane, Qld., Australia  
Springfield Museum of Art, Springfield, OH  
Mercy Hospital, Fairfield, OH

### Sculpture Commissions

- 1994** *Triumus #3*, Outdoor, Private residence, Cincinnati, OH
- 1993** *Triumus #1*, Outdoor, Private residence, Cincinnati, OH  
*Triumus #2*, Outdoor, Private residence, Cincinnati, OH
- 1990** *Justaposition #1*, King Edwards Park, Brisbane, Qld, Australia
- 1989** *Rainforest #4*, Riverside Quay, Melbourne, Vic., Australia  
*Rainforest #1*, Gold Coast, Qld., Australia

- 1988 *Rainforest #2*, Museum of Contemporary Art, Brisbane, Qld. Australia  
*Rainforest #3*, Expo '88 Authority, Brisbane, Qld. Australia

### Select Publications

- 2001 Kevin T. Kelly "Exploring New Realms" Cincinnati City Beat, 10/04/01
- 1995 Jeremy Dyer "Welcome to Mainstream" Springfield News-Sun, 3/30/95
- 1994 "Bringing Art to the Square" Cincinnati Post, 05/17/94
- 1991 Leone Stanford "June Tropicoff and Robert J. Morris: Abstraction & Expressionism The Personal Realities of Landscape & Place" Stanford Art Letter, p. 6-7
- 1990 Fiona Chappell "Artists in Love with the Abstract" Sunday Sun, 10/29/90  
Geoffrey Edwards "The Sun & the Moon & Other Stories: New Public Sculpture in Melbourne" Art and Australia  
Elwyn Lynn "Henry Mallholland & Robert J. Morris" The Weekend Australian, 12/08/90  
John Olsen "Painters: The Expert's Expert" The Australian Magazine, 03/90, p. 62  
Betty Smith "Success Stories", p. 13-22
- 1984 "Appositions" Brisbane College of Advanced Education 11/14/84 – 12/07/84  
(Exhibition curated by 1984 AR3701 students, Brisbane, CAE, Joe Airo-Farulla)
- 1989 Sharon Malloy "Fergie Likes Our Art" Sunday Sun, 04/02/89  
Rowena Stretton "Melbourne's Darling Harbor" The Bulletin, 09/19/89, p. 103
- 1988 Joseph Airo-Farulla "Robert J. Morris/London Works" Eyeline, 06/88, p. 26  
Museum of Contemporary Art News Bulletin interview with Simon MacDonald, 02/15/88, p. 6-12  
"Robert and Artistic Inspiration" Sun, 02/18/88
- 1987 John Millington: "Tropical Visions", University of Queensland Press, p. 65-69  
"Painters & Sculptures" published by The Queensland Art Gallery, p. 38

### Bibliography

- 1983 Dr. G. Langer, Article, Courier Mail, 09/83
- 1984 B. Barker, "Appositions", catalogue, BCAE Kelvin Grove Campus, Brisbane, 1984
- 1985 P. Woolcock, Courier Mail, 08/20/85  
L. Stanford, Financial Review, 09/06/85  
L. Stanford, "Sculptors Master Mediums", Financial Review, 11/06/85
- 1986 M. Sourgne, "Painting and Sculpture", Moments in Queensland Contemporary Art, 1986
- 1987 P. Woolcock, "King Size Show for Brisbane and Japan", Courier Mail, 06/20/87  
B. Brennan "The Hues Club" Australian Vogue Living, Sydney, 12/87