



KATHLINE ELLIOT



Education

2001 – 2003 Pilchuck Glass School, Seattle WA

Solo Exhibitions

- 2019** The Peggy Notebaert Nature Museum, Chicago, IL
- 2017** McAllen International Museum of Art and Science, McAllen, TX
San Angelo Museum of Fine Arts, San Angelo, TX
Chandler Center for the Arts, Chandler, AZ
- 2016** Mary G. Hardin Center for Cultural Arts, Gadsden, AL
- 2015** Biedenharn Museum and Gardens, Monroe, LA
Franklin G. Burroughs – Simeon B. Chapin Art Museum, Myrtle Beach, SC
Waterworks Visual Arts Center, Salisbury, NC
Founders Hall Art Gallery, Soka University, Aliso Viejo, CA
- 2014** The Armory Art Center, West Palm Beach, FL
Meadows Museum of Art, Centenary College of Louisiana, Shreveport, LA
- 2013** Ellen Noel Art Museum, Odessa, TX
“Living Flame,” Museum of Art and History, Lancaster, CA
“The Natural & The Imaginary,” Krasl Art Center, St. Joseph, MI
“Imaginary Botanicals,” Tenri Cultural Institute, New York, NY
“Eden Revisited”, The Washington Pavilion of Arts and Science, Visual Arts Center, Sioux Falls, SD
- 2012** “Eden Revisited,” Visual Arts Center of Northwest Florida, Panama City, FL
“Art of the Organic,” University of Oregon, Cultural Forum, Eugene, OR
“Eden Revisited,” Pensacola Museum of Art, Pensacola, FL
- 2009** “Playing with Fire,” Ariana Gallery, Royal Oak, MI

2-Person Exhibitions

*Marta Hewett Gallery – 1310 Pendleton Street, Cincinnati, OH 45202
513-281-2780 – marta@martahewett.com - martahewettgallery.com*

- 2014** Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL
 “Glass and Charcoal: The Art of Kathleen Elliot and Huguette Despault May,” Ringling
 College of Art and Design, Selby Gallery, Sarasota, FL
 Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL
- 2013** “Playing with Fire,” Morris Museum, Morristow, NJ, exhibition with Paul Stankard
 “A Continuous Mark,” The Paul and Lulu Hilliard University Art Museum, Lafayette, LA

Selected Group Exhibitions

- 2017 "Resonance and Memory: The Essence of Landscape", University of Southern Maine,
 Gorham Campus Art Gallery, Gorham, ME
- 2016 "Resonance and Memory: The Essence of Landscape", Michelson Museum of Art,
 Marshall, TX
- 2015 "Resonance and Memory: The Essence of Landscape", Fort Smith Regional Art Museum,
 Fort Smith, AR
 “Kathleen Elliot Presents”, Empire Seven Studios, San Jose, CA, Invitational exhibition in
 collaboration with curator Micaëla van Zwoll
 “Mooncakes, Churros, and Cherry Pie”, Euphrat Museum, Curator Diana Argabrite,
 Cupertino, CA
- 2014 “Resonance and Memory: The Essence of Landscape”, Elga Wimmer PC, New York, NY,
 Curator, Robert Curcio
- 2013 “Visions, The Next 50 Years, 41st Annual International Glass Invitational,” Habatat
 Galleries, Royal Oak, MI