



ERIC STANDLEY

Education

- 2004** Savannah College of Art and Design, Savannah, GA, *Master of Fine Arts*
1994 Massachusetts College of Art, Boston, MA, *Bachelor of Fine Arts*

Select Solo Exhibitions

- 2018** *The Phi Decreed*, Cultural Arts Center at Glen Allen, Glen Allen, VA
2017 *STRATA*, Marta Hewett Gallery, Cincinnati, OH
2016 *Daphne (installation)*, Taubman Museum of Art, Roanoke, VA
2015 *Eric Standley: In Depth*, Virginia Museum of Contemporary Art, Virginia Beach, VA
Sic Itur Ad Astra, Sharja Museum of Art, Sharja U.A.E., Islamic Arts Festival 2015
2014 *Cut: Windows to Eternity*, Marta Hewett Gallery, Cincinnati, OH
2011 *Hidden Within* (2 person exhibit) Hammon Hall Gallery, Jacksonville State University,
Jacksonville, AL
2010 *The Either/Or Decreed*, Giles Gallery, Eastern Kentucky University, KY
2008 *Works from Bipedantic*, Walker Art Center, Patrick Henry Community College,
Martinsville, VA
2007 *Bipedantic*, Craddock-Terry Gallery at Riverviews Artspace, Lynchburg, VA
2004 *Underfoot*, Gallery 2101, Savannah, GA

Select Group Exhibitions

- 2018** *Ties That Bind*, Fowler-Kellogg Art Center, Chautauqua Institute, Chautauqua, NY
Part One Crucifixion Now/Part Two Resurrection Now, Southwell Minster Cathedral,
Nottingham-shire, U.K.
2017 *CUT*, Greater Reston Arts Center, Reston, VA
2016 *Von Traditionell bis Modern*, Scherenschnitt Museum, Vreden, Germany
2015 *Paper Works*, CODA Museum of Art, Apeldoorn, Netherlands
2014 *Fold, Paper, Scissors*, Mesa Contemporary Arts Museum, Mesa, AZ
New Waves 2014, Virginia Museum of Contemporary Art, Virginia Beach, VA
2013 *Motif, Mantra & Mystery*, Marta Hewett Gallery, Cincinnati, OH
2012 *Purely Paper*, Flow Art Space, Minneapolis, MN
Pioneers of Digital Media, University Art Gallery, Truman State University, Kirksville, MO
Devotion to Detail, Marta Hewett Gallery, Cincinnati, OH
2011 *Nature and the Non-Objective Realm*, Taubman Museum of Art, Roanoke, VA
ARCH, Manifest, Cincinnati OH
2nd Annual Juried Exhibition, FTCC Art Gallery, FTCC, Fayetteville, NC
14th Annual National Juried Show, Gallery West, Alexandria, VA
New Waves, Contemporary Art Center of Virginia, Virginia Beach, VA
2010 *Either/Or National Juried Exhibition*, Union Street Gallery, Chicago Heights, IL
2nd Annual Riverviews Juried Exhibition, Riverviews Artspace, Lynchburg, VA

13th Annual SECAC Members Show, 1708 Gallery, Richmond, VA
Lines Into Shapes, Art Center of Estes Park, Estes Park, CO
7th Annual International Juried Exhibition, The Shore Institute of the Contemporary Arts, Long Branch, NJ
Art Prize, Grand Rapids Public Museum, Grand Rapids, MI
LCAA National Juried Exhibition, Lancaster County Art Association, Strasburg, PA
LIBF National Juried Competition: Digital Works, Long Beach Island Foundation, Loveladies, NJ
Magnitude 7, Manifest, Cincinnati, OH
The Ecstatic, Curious Matter Gallery, NJ
31st Annual Miniworks on Paper, Jacksonville State University, Jacksonville, AL
International Juried Drawing and Printmaking Exhibition, Rogue Space, Chelsea, NY
Biennial LaGrange National XXVI, LaGrange Art Museum, LaGrange, GA
Art on Paper National Exhibition, Circle Gallery, Maryland Federation of Art, Annapolis, MD
Creative Inquiries, Chautauqua Lecture Series Juried Exhibition, (Juror: Tina MaCalment) Eastern Kentucky University, KY
Drawing Discourse, (Juror: Deborah Rockman), Tucker Cooke Gallery, University of North Carolina, Asheville, NC

2009

ArtPrize, Fuller Gallery, Fountain Street Church, Grand Rapids, MI
Paperworks 2009 International Juried Competition, (Juror: Maura Heffner, Exhibition Manager, Whitney Museum of Art, New York, NY), B.J. Spoke Gallery, Huntington, NY
30th Annual Miniworks on Paper, (Juror: Steve Temple, Director of Gadsden Museum of Art, Gadsden, AL) Jacksonville State University, Jacksonville, AL
Art Honors Life, The Gallery at FUNERIA, Graton, CA
Projekt 30, (public juried online exhibition) www.projekt30.com
Second Annual Meeting of the Southeastern Association of Vertebrate Paleontology, (Poster presentation: Selection, a collaborative installation). Virginia Museum of Natural History, Martinsville, VA

2008

Ashes to Art: Scattered, *4th International Biennial Juried Exhibition*, (Jurors: Adela Akers, Nadine Jarvis & Sylvia Seventy), The Gallery at FUNERIA, Graton, CA
Reorder/Represent, Hermann Fine Arts Center, Marietta College, Marietta, OH

Awards & Distinctions

2011

Edward G. Carson Excellence in Design Award, *21st Mid-Atlantic National Art Exhibition: Works on Paper and of Clay*, d' Art Center, Norfolk, VA
Second Place, *2011 Annual Juried Art Competition*, South Arkansas Art Center, El Dorado, AK
Award of Distinction: Mixed Media, *Virginia Artists 2011*, The Charles H. Taylor Arts Center, Hampton, VA
Third Place, *2nd Annual Juried Exhibition*, FTCC Gallery, Fayetteville, NC
First Place, *14th Annual National Juried Show*, Gallery West, Alexandria, VA
Third Place, *New Waves*, Contemporary Art Center of Virginia, Virginia Beach, VA

2010

Third Place, *Riverviews 2nd Annual Juried Exhibition*, Riverviews Artspace, Lynchburg, VA.

Best in Show - Work on Paper, *7th Annual International Juried Exhibition*,
The Shore Institute of the Contemporary Arts, Long Branch, NJ
Best in Show, *LIBF National Juried Competition: Digital Works*,
Long Beach Island Foundation, Loveladies, NJ
Best in Show, *LCAA National Juried Exhibition*, Lancaster County Art Association, Strasburg, PA

Presidential Purchase Award, *31st Annual Miniworks on Paper*, Jacksonville State
University, Jacksonville, AL

- 2009** Best of Show, *30th Annual Miniworks on Paper*, Jacksonville State University,
Jacksonville, AL
Virginia Tech College of Architecture & Urban Studies Creative Achievement Award
(in recognition for Revo-Over), Virginia Tech, Blacksburg, VA
- 2008** Institute for Society, Culture and Environment: Digital Arts Research Collective
Summer Development Program Grant, Tech, Blacksburg, VA

Professional Experience

- 2006-Present** Area Coordinator, Foundations of Art and Design, School of Visual Arts, Virginia Tech,
Blacksburg, VA
- 2004-Present** Assistant Professor of Studio Arts, School of Visual Art, Virginia Tech, Blacksburg, VA
- 2003-04** Teaching Assistant, Savannah College of Art and Design, Savannah, GA
- 2003-04** President, Alexander Art Forum, Savannah College of Art and Design, Savannah, GA
- 1997-2002** Engraving Division Manager/Laser Technician, Hightech Signs, Charlottesville, VA
- 1994-1996** Studio Assistant, Armenius Mnazakanian, Arlington, MA

Bibliography

- 2014** *This Artist's Incredibly Intricate Laser Cut Paper Sculptures are a Feast for the Eyes*, Dominique
Mosbergen, The Huffington Post, August 11, 2014
- 2012** *Dimensions: Devotion to Detail at Marta Hewett*, Fran Watson, AEQAI, January 23,
Cincinnati, OH [http://aeqai.com/main/2012/01/dimensions-devotion-to-detail-
at-marta-hewitt/](http://aeqai.com/main/2012/01/dimensions-devotion-to-detail-at-marta-hewitt/)
- 2011** *Newest JSU Exhibit Features Husband and Wife*, Hervey Folsom, The Anniston Star,
Anniston, AL, [http://www.annistonstar.com/view/full_story/16118075/article-
Newest-JSU-exhibit-features-husband-and-wife?instance=home_lifestyle](http://www.annistonstar.com/view/full_story/16118075/article-Newest-JSU-exhibit-features-husband-and-wife?instance=home_lifestyle),
October 21, 2011.
Art of Paper Unfolds at Courthouse Galleries, Newport News Daily Press, Newport News,
VA, [http://articles.dailypress.com/2011-07-15/entertainment/dp-fea-mark-0717-
20110715_1_robert-j-lang-paper-origami](http://articles.dailypress.com/2011-07-15/entertainment/dp-fea-mark-0717-20110715_1_robert-j-lang-paper-origami), July 15, 2011.
Local Galleries Focus on Elevating Standards, Somi Martin, Up and Coming Weekly.com,
<http://upandcomingweekly.com/content/view/1274/27/>, March 27, 2011.
ARCH. Exploring Made Space/Selections from the INDA 6, Manifest Volume 52
(Exhibition Catalogue), 2011 Manifest Press, Manifest Creative Research Gallery
and Drawing Center, Cincinnati, OH

Come Join Me, F. Lennox Campello, Daily Campello Art News, DC Guide,
<http://dcartnews.blogspot.com/2011/02/come-join-me-while-back-i-spent-long.html>, February 11, 2011.

- 2010** *The Ecstatic* (Exhibition Catalogue), Arthur Brusco, Raymond E. Mingst, Curious Matter Gallery, Jersey City, NJ. May, 2010.
GuideBook/6th Annual Magnitude 7, Manifest Volume 45 (Exhibition Catalogue), 2010 Manifest Press, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2009** *ArtPrize: The Either/Or Decreed*, Shelley Irwin, WGUV, National Public Radio, PBS, Grand Rapids MI, October, 2009
New Gallery in Kent Square premieres with eight exhibitions, Heather Riley Chadwick, VTNews, Virginia Tech, Blacksburg, VA <http://www.vtnews.vt.edu/articles/2009/09/2009-716.html> September 25, 2009.
Technology meets art at Virginia Tech, Amy Matzke-Fawcett, The Roanoke Times, Roanoke, VA <http://www.roanoke.com/news/nrv/220254> September 25, 2009
Exhibition 'Not Just a Viewing Gallery', Amy Matzke-Fawcett, Roanoke Times, Roanoke, VA, April 23, 2009
New Interfaces for Music Expression International conference, Carnegie Mellon media relations, Carnegie Mellon University, Pittsburgh, PA
<http://www.cmu.edu/news/news-notes/multimedia/nime2009.mov> June 5, 2009
An Exhibition You Can Touch, Art Explored: Revo-Over at the Taubman Museum of Art, Kevin Kitterdige, Roanoke Times, Roanoke VA, February 7, 2009
- 2008** *Taking a Closer Look at the Taubman*, Teresa Tabat, Collegiate Times, Blacksburg, VA, December 1, 2008
- 2006** *Armory to Get an Artsy Addition*, Katherine Leonberger, collegiate Times, Blacksburg, VA October 11, 2006
- 2005** *A Conversation With...(Simone Paterson and Eric Standley)*, Adam Monroe, Roanoke Times, Roanoke, VA, August 31, 2005.
Semiconductors: Painting the Transmission of Information, Craig Drennen, Curatorial Essay, Pharmaka Gallery, Los Angeles, CA