



DOROTHY HAFNER

Education

Skidmore College, Saratoga Spring, NY, *Bachelor of Arts*

Gallery Exhibitions

- 2018** *Interwoven*, Marta Hewett Gallery, Cincinnati, OH
- 2005** Holsten Gallery, featured artist, summer, Stockbridge, MA
- 2004** *Pixilations*, Heller Gallery, New York, NY
Holsten Gallery, summer group show, Stockbridge, MA
SOFA/Chicago, R. Duane Reed Gallery, New York,
NY SOFA/NY, R. Duane Reed Gallery, New York, NY
- 2003** Art Palm Beach, R. Duane Reed Gallery
Stockbridge Glass Invitational, Holsten Gallery, Stockbridge, MA
ARTform, R. Duane Reed Gallery, West Palm Beach
SOFA/NY, R. Duane Reed Gallery
Heller Gallery, New York, NY
Sandra Ainsley Gallery, Toronto, Canada
- 2002** Heller Gallery, New York, NY
- 2001** Holsten Gallery, Stockbridge, MA
Compositions Gallery, San Francisco, CA
Garth Clark Gallery, New York, NY
Riley Hawk Galleries, Columbus and Cleveland, OH
- 2000** Heller Gallery, New York, NY
Holsten Gallery, Stockbridge, MA
SOFA /Chicago, IL
Riley-Hawk Galleries, Cleveland, OH
Riley-Hawk Galleries, Columbus, OH
- 1999** Heller Gallery, New York, NY
Holsten Gallery, Stockbridge, MA
Riley-Hawk Galleries, Cleveland, OH
Riley-Hawk Galleries, Redmond, WA
Grand Central Gallery, Tampa, FL
Gump's, San Francisco, CA
Habitat Galleries, Pontiac, MI
- 1998** Heller Gallery, New York, NY (solo)
SOFA/Chicago (Heller Gallery)
Sanske Galerie, Zurich & Venice (solo, Zurich)
Habitat Galleries, Pontiac, MI (Glass Invitational)
- 1997** Imago Galleries, Palm Beach, CA
Riley-Hawk Galleries, Cleveland, OH

- Morgan at Mendelsohn, Pittsburgh, PA
- 1996** Heller Gallery, New York
Imago Galleries, Palm Desert, CA
- 1995** Heller Gallery, New York, (solo)
Sanske Galerie, Zurich, (solo)
Barovier Galerie, Venice, Italy
SOFA/Chicago (Heller Gallery)
Wheaton Village/Collector's Weekend (Heller Gallery)
- 1989** Caplan/Duval, Montreal (solo)
Rosenthal Design Showroom, Dania, FL, (solo)
- 1987** Sybil Kahn Gallery, Kansas City, MO (solo)
Nessa Galois, Miami, FL, (solo)
- 1986** Rosenthal Studio Haus Gallery, Amsterdam (solo)
Rosenthal Studio Haus Gallery, Bonn (solo)
- 1985** The Ginza Art Space, Tokyo, (solo)
Rosenthal Studio Haus Gallery, Berlin, (solo)
Elan Home Fashion, Trump Tower, New York, (solo)
Rosenthal Studio Haus Gallery, Dusseldorf
- 1984** Rosenthal Studio Haus Gallery, Stockholm, (solo)
Caroline Lee Gallery, San Antonio, (solo)
Rosenthal Studio Haus Gallery, Copenhagen, (solo)
Rosenthal Studio Haus Gallery, Munich, (solo)
- 1983** Dorothy Weiss Gallery, San Francisco, (solo)
Martha Schneider Gallery, Chicago, (solo)
By Design, Minneapolis, (solo)
Rosenthal Studio Haus Gallery, Hamburg, (solo)

Museum Exhibitions

- 2008** Contemporary Glass: Chihuly and Beyond, New Britain Museum, New Britain, CT
New and Never Shown Before", Racine Art Museum, Racine, WI
- 2007** *Viva Vetrol! Glass Alive! Venice and America, 1950-2006, 1950-2006*, Carnegie Museum of Art,
Pittsburgh, PA
Women Ceramists from the Permanent Collection, 1900-2006, Brooklyn Museum, Brooklyn, NY
- 2006** *Contemporary Glass Masters*, Everhart Museum, Scranton, PA
- 2004** *The Italian Influence in Contemporary Glass"*, Corning Museum of Glass, Corning, NY and NYC
- 2003** *Masters of Contemporary Glass* (working title), Berkshire Museum of Art, Pittsfield, MA
Trial by Fire: CONTEMPORARY GLASS, Florida State University Museum of Fine Arts,
Tallahassee, FL
- 2002** *US DESIGN, 1975-2000*, Denver Art Museum, Denver, CO (traveling)
- 2000** *Women Designers in the USA, 1900-2000: Diversity and Difference*, Bard Graduate Center for the
Decorative Arts, New York, NY
Alan Chasanoff Ceramic Collection, Mint Museum of Craft & Design, Charlotte, NC
Tabletop to TV Tray: China & Glass in America 1880-1980, Dallas Museum of Art, TX, and
Newark Museum, NJ (traveled)
- 1999** *Clearly Inspired; Contemporary Glass and Its Origins*, Tampa Museum of Art, FL, (traveled)

*Marta Hewett Gallery – 1310 Pendleton Street, Cincinnati, OH 45202 513-281-2780 –
marta@martahewett.com - martahewettgallery.com*

- 1996** *New Glass Review, 1996*, Corning Museum of Glass, Corning, New York 1995
Wit and Delight, Musee des Arts Decoratifs, Montreal (traveled)
- 1992-94** *More Than One: Contemporary Studio Production*, American Craft Museum, New York (traveled)
- 1990-93** *Art That Works: Decorative Arts of the '80s, Crafted in America*, traveling exhibition org. by Art Services Intl., Alexandria, VA (traveled)
- 1989-91** *Design USA*, traveling exhibition org. by U.S. Information Agency (traveled)
- 1987-89** "American Ceramics Now, Everson Museum of Art, Syracuse (traveled)
- 1989** *Fragile Blossoms, Enduring Earth: the Japanese Influence on American Ceramics*, Everson Museum of Art, Syracuse (1989), traveled to American Craft Museum, New York
Surface and Form, National Museum of Ceramic Art, Baltimore
Third National Ceramic Invitational, Canton Art Institute, Ohio "Contemporary Cups," Univ. of Oregon Museum of Art (traveled to 12 venues in U.S.)
Surface and Form, A Woman's Perspective, Muchenthaler Cultural Center, Fullerton, CA 2
- 1987** *International Ceramics Festival '86*, Mino, Japan
Functional Glamour, Museum voor Hedendaagse Kunst, Hertogenbosch, Netherlands
Clay Feats, Snug Harbor Cultural Center, Staten Island, NY
- 1986** *Craft Today: Poetry of the Physical*, American Craft Museum, New York (traveled)
Design in America, traveling exhibition org. by U.S. Information Agency
Clay: Everyday Plus Sunday, John Michael Kohler Art Center, Sheboygan, WI
- 1984** *Design in the Service of Tea*, Cooper Hewitt Museum, New York
- 1983-85** *Soup, Soup, Beautiful Soup*, traveling exhibition org. by the Campbell Museum, Camden, NJ
- 1983** *Continuous Contemporary Pattern*, Cooper Hewitt Museum, New York
Ornamentalism: The New Decorativeness in Architecture and Design, Hudson River Museum, Yonkers, NY (traveled)
Craft: An Expanding Definition, John Michael Kohler Art Center, Sheboygan, WI
- 1982-84** *Ancient Inspirations/Contemporary Interpretations*, traveling exhibition org. by Roberson Center for Arts, Binghamton, NY
- 1982** *Pattern: An Exhibition of the Decorated Surface*, American Craft Museum, New York (traveled)
- 1980-82** "For the Table top," American Craft Museum, New York (traveled)
American Porcelain: New Expressions in an Ancient Art, Renwick Gallery, Smithsonian Inst, Washington, DC (traveled)
- 1981** *Function and Ritual*, Museum of Art, RI School of Design, Providence
- 1977-79** *El Paso Designer Craftsman Biennial*, El Paso Museum of Art, TX

Collections

Victoria & Albert Museum, London
 Corning Museum of Glass, Corning, NY
 Mint Museum of Art, Charlotte, NC
 Los Angeles County Museum Victoria & Albert Museum, London
 Museum fur Kunst und Gewerbe, Berlin
 Museum voor Hedendaagse Kunst, Hertogenbosch, the Netherlands
 Museum of Arts and Design, New York
 Montreal Museum of Fine Arts, Montreal, Canada, (*Liliane and David M. Stewart Collection*)

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Smithsonian American Art Museum, Washington DC, Washington DC
Everson Museum of Art, Syracuse
Cooper Hewitt Museum, New York
Brooklyn Museum, New York
Norton Museum of Art, Palm Beach, FL
J. Patrick Lannan Foundation, Palm Beach, FL
Gracie Mansion, New York, NY
Newark Museum, Newark, NJ
Denver Museum of Art, Denver, CO

Awards

1997 Fellissimo Design Award, NY Foundation for the Arts,
1988 First Prize, First International Tabletop Award, Natl Tabletop Assn., Dallas,
1988 Design Excellence, Stuttgart Design Center Award, Stuttgart,
1987 Design Excellence, Stuttgart Design Center Award, Stuttgart,
1986 Fellowship, New York Foundation for the Arts,
Honorable Mention, First International Ceramics Contest, Mino, Japan
1985 First Prize, Westerwald Prize for Industrial Design, Germany,
Juror's Award, Small Works National, Zaner Gallery, Rochester,
1984 Artist in Residence @ Fabric Workshop, New York State Council on the Arts,
New York & Philadelphia,
Salute to Achievers Award, National Home Fashions League
1983 Certificate of Honor, Women in Design International,
1977, 1978 Artist in Residence @ ArtPark, Lewiston, NY,