



MARTA HEWETT GALLERY

finely crafted contemporary art

JULIA OLDHAM

Education

- 2003-2005** MFA: University of Chicago
1997-2001 BA, Art History: Saint Mary's College of Maryland

Solo and Collaborative Exhibitions and Projects

- 2019** *Birth of a Star* (with Chad Stayrook as Really Large Numbers): VisArts, Gaithersburg, MD
- 2018** *Dogs of Future Earth: The Blue House*, Dayton, OH
Dogs of Future Earth: Olympic Mills, Portland, OR
- 2017** *Anima & Animus*, Julia Oldham and Casey Riordan Millard: Marta Hewett Gallery, Cincinnati, OH
Birth of a Star (with Chad Stayrook as Really Large Numbers): Gallery 621, Tallahassee, FL
How to Escape a Black Hole: BRIC Project Room, Brooklyn, NY
The Loneliest Places (with Chad Stayrook): Neon Heater, Findlay, OH
March into the Sea (with Melody Owen): Optic, Corvallis, OR
Mother (with Roxanne Jackson): The Art Gym, Marylhurst, OR
Girl Under the Stairs: This Friday or Next Friday, Brooklyn, NY
- 2016** *Chasing the Wild Boar* (solo screening): Northwest Film Center at the Portland Museum of Art, Portland, OR
Julia Oldham and Jack Featherly (Portland Biennial 2016, curated by Michelle Grabner): Royal Nebaker Gallery, Astoria, OR
How to Escape a Black Hole: Gray Box, Portland, OR
Julia Oldham: Recent Videos: Foyer Gallery, Abright College, Reading, PA
- 2015** *Farewell Brave Voyager*: She Works Flexible, Houston, TX
Farewell Brave Voyager: Pataphysical Society, Portland, OR
Whale Alert (project space installation with Chad Stayrook as Really Large Numbers): Rooster Gallery, New York, NY
Flutteries, or A Feeling of impending Doom (with Chad Stayrook as Really Large Numbers and Jessica Segall): 125 Maiden Lane, New York, NY
- 2014** Video Work by Julia Oldham (solo screening): Jordan Schnitzer Museum of Art, Eugene OR
Winter Wolf / Shadow Wolf (with Chad Stayrook as Really Large Numbers): Emerson Dorsch Gallery, Miami, FL
From These Woods by Really Large Numbers (with Chad Stayrook): Institute of Contemporary Art, Baltimore, MD
Whale Star (performance) by Really Large Numbers: Artists Alliance, Inc., New York, NY
Surf and Turf (with Rebecca Goyette): Slag Gallery, Brooklyn, NY
Metabolic Morphology with Nina Horisaki-Christens, Takashi Horisaki (performance with Takahiro Morooka): Recess, New York, NY
- 2013** *Break Up* (with John Royer): Residency Unlimited, Brooklyn, NY
Reciting Pi (with Evan Reed): Field Projects, New York, NY
How to Break a Coconut (with Trish Tillman): Opossum House, Eugene, OR

Marta Hewett Gallery – 1310 Pendleton Street, Cincinnati, OH 45202 513-281-2780 –
marta@martahewett.com - martahewettgallery.com

- 2011** *Antimatter Twin*: (e)merge art fair via G Fine Art, Washington, DC
- 2010** *Strange Readings*: G Fine Art, Washington, DC
Possumhaw Plant Electrics: Carnegie Center, New Albany, IN
 Works by Julia Oldham: Anchor Art Space, Anacortes, WA
- 2009** *The Timber*: Art in General, New York, NY
Balmy: Espaço3, Lisbon, Portugal
Bramble Standoff: Media Niche at the Fine Arts Library, University of Virginia, Charlottesville, VA
- 2007** *Spiders and Insects*: Macalester College Gallery, St. Paul, MN
- 2006** *12 x 12 Exhibition*: Museum of Contemporary Art, Chicago, IL
- 2005** *Traces and Bearings*: with Kate Baird Gallery 405, Springfield, MO
Habitat: Thesis Exhibition with Kate Baird, Midway Studios, Chicago, IL
Fight or Flight: with Alison Ruttan, Three Arts Club, Chicago, IL
- 2002** *Shift*: Gallery H, Washington, DC

Group Exhibitions and Screenings

- 2018** *Translating the Animal*: Oregon State University, Corvallis, OR
Passion Fruit: BFP Creative, Brooklyn, NY
The First Ages, Spring Break Art Show, New York, NY
Spirit Ground: a screening by Ungrund: Secret Project Robot, Brooklyn, NY
The Bee-Holder, Mayer Gallery at Marylhurst University, Marylhurst, OR
- 2017** *Specter*: An exploration of folklore, fantasy and fear: Trio Contemporary Art Gallery, Athens, GA
Totality (curated by Julia Bradshaw): Fairbanks Gallery at Oregon State University, Corvallis, OR
Light Years Away, curated by Wavelength: Index Art Center, Newark, NJ
Convergence: Digital Media and Technology: Schneider Museum, Ashland, OR
Flatfiles 4: Tiger Strikes Asteroid New York, Brooklyn, NY
- 2016** *Nocturnes: The Lost and Found*: FATVillage Projects, Fort Lauderdale, FL
The Dead Are Not Quiet: San Diego Art Institute, San Diego, CA
Maiden Mother Crone curated by Hannah Piper Burns: Echo Park Film Center, Los Angeles, CA
Intermix: Birke Gallery at Marshall University, Huntington, WV
Montana Film Festival: Roxy Theater, Missoula, MT
Field Studies: Tiger Strikes Asteroid New York, Brooklyn, NY
In My Likeness: Silber Gallery at Goucher College, Baltimore, MD
Portland Biennial (curated by Michelle Grabner): Disjecta, Portland, OR
Adrift in the Wonder World: Women Make Meaning of Moby Dick: Marta Hewitt Gallery, Cincinnati, OH
Bernheim: A Natural Muse - 35 Years of the Artist in Residence Program: Carnegie Center, New Albany, IN
The Fifth Wheel: Linfield Gallery, McMinnville, OR
- 2015** *Art Seen*: Nitehawk Cinema, Brooklyn, NY
Venus Vault: SPACES, Cleveland, OH
From Nowhere: Sluice Art Fair, London, UK
Peekskill Project 6 (with Chad Stayrook as Really Large Numbers): Hudson Valley Center for contemporary Art, Peekskill, NY
Getting to Infinity: Walsh Gallery at Seton Hall University, South Orange, NJ
- 2014** *Heading Southwest* (as Really Large Numbers with Chad Stayrook): Cuchifritos Gallery, New York, NY
UNGRUND: Ditch Projects, Eugene, OR
 Experimental Film Festival Portland: Portland, OR

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Downtown Dinner (performance as Really Large Numbers with Chad Stayrook) with the Lower Manhattan Cultural Council: Conrad Hotel, New York, NY

Learned Helplessness (curated by Isin Onol): Muse Istanbul, Istanbul, Turkey

PDXX (curated by Hannah Piper Burns): Spectacle Theater, Brooklyn, NY

Network Consciousness curated by Felicity Tayler: Residency Unlimited, Brooklyn, NY

2013 *Artist-Animal Collaborators*: Peabody Essex Museum, Salem, MA

Notched Bodies: Insectsin Contemporary Art: Arsenal Gallery at Central Park, New York, NY

Unrestricted: Artadia at Eventi, New York, NY

Infinity Loop: Furthermore, Washington, DC

Six Women curated by Eric Heist: Prosjektrom Normanns, Stavanger, Norway

Terrestrial Transmissions curated by Lydia Moyer: Ruffin Gallery at the University of Virginia, Charlottesville, VA

2012 *Synthetic Zero* curated by Jo Q. Nelson and Mitsu Hadeishi: Bronx Art Space, Bronx, NY

(As Really Large Numbers with Chad Stayrook)

Creative Nonfiction: Kunsthalle Galapagos, Brooklyn, NY

Mediations Biennale: National Museum, Poznan, Poland

WNDX Film Festival: Winnipeg, Canada

First Contact curated by Jacob Rhodes: Field Projects, New York, NY

Experimental Film Festival Portland: Portland, OR

Ridgewood Art Crawl: 1717 Troutman, via Outpost Artists Resources and the Queems museum of Art

Day Job curated by Nina Katchadourian: Feldman Gallery at the Pacific Northwest College of Art, Portland, OR

Lupification, or the Divide: Archer Gallery at Clark College, Vancouver, WA

Day Job curated by Nina Katchadourian: Freedman Gallery at Albright College, Reading, PA

Anti-Oxidant: Promantic curated by Jason LeBlond and Christina Medina: Christopher Henry Gallery, New York, NY

This House is Not a Home, Southside Hub of Production, Chicago, IL

Annual Exhibition, curated by Gary Hill, Center on Contemporary Art, Seattle, WA

2011 *Hive Culture: Captivated by the Honeybee*: Wave Hill, Bronx, NY

Snowclones (curated by Benjamin King and Rob Nadeau): ARTBLOGARTBLOG, New York, NY

A Casual Evening with Arachnids (via Dr. Robert Suter): 35th Annual Meeting of the American Arachnological Society, Lewis and Clark College, Portland, OR

Bronx Calling: The First AIM Biennial: Bronx Museum of Art, New York, NY

The Way Things Work: Athens Institute for Contemporary Art, Athens, GA

Vanishing Animals curated by Lenore Malen: Hudson Opera House, Hudson, NY

2010 *Day Job* curated by Nina Katchadourian: Drawing Center, New York, NY

CinéSciences curated by Serge Dentin (Association Polly Maggoo): Cinéma les Variétés, Veynes, France

Rencontres Internationales Sciences et Cinemas: Association Polly Maggoo, Marseille, France

Acid Rain Productions, November Episode curated by Lydia Moyer: Durham Access Media, Durham NC; Bowbarr, Carrboro, NC; Manhattan Neighborhood Network, New York, NY

Visions in a Nunnery: The Nunnery at Bow Arts Trust, London, UK

Collective Show NYC, Opening Night Screening with Vector Video: Participant Inc., New York, NY

3rd Annual Kentucky Film and Video Showcase: 21C Museum, Louisville, KY

Young Curators, New Ideas III: PPOW Gallery, New York, NY

T minus 20: Christopher Henry Gallery, New York, NY

You and Me Living Today (anatomically modern explorers): Gallery Four, Baltimore, MD
Bagasbas Beach International Eco Arts Festival, Daet, Camarines Norte, Philippines
Videopolis Film Festival, Baltimore, MD
Science Fair: Flux Factory, Long Island City, NY
Made in Red Hook: Lucky Gallery, Brooklyn, NY
The Moving Index curated by Stamatina Gregory (online): The Art Office, Los Angeles, CA
Brooklyn is Burning curated by Andres Bedoya and Sarvia Jasso: MoMA PS1, Long Island City, NY
Portable Caves with HKJB: 5-22 46th Avenue, Long Island City, NY
Sensing Motion: FACT (Foundation for Art and Creative Technology), Liverpool, UK (part of the moves10: Framing Motion festival)

- 2009** *Soft Science*: Human Animal at the Antimatter Film Festival, Victoria, BC, Canada
Washington Project for the Arts Experimental Media Series: Smithsonian Hirshhorn Museum and Sculpture Garden, Washington, DC; Phillips Collection, Washington, DC; Maryland Institute, College of Art, Baltimore, MD
FilmNight 3.0: Extra Lives: Swarm Gallery, Oakland, CA
Lessons in the Sky: A Filmic Tribute to Audubon: Dia Art Foundation at The Hispanic Society of America, New York, NY
Emerging Artists Auction: Daniel Cooney Fine Art, New York, NY
Transmodern Festival: Gallery Four, Baltimore, MD
17 Days: Western Michigan University, Kalamazoo, MI
Pavilhao 28 at the Psychiatric Hospital Julio de Matos with Atelier EA+ Lisbon, Portugal
Artist Run Chicago: with Livebox at Hyde Park Art Center, Chicago, IL
Sound Symposium: UCLA, Los Angeles, CA
Dearly, Madly: Howard House, Seattle, WA
- 2008** *Archaeology of Wonder*: Real Art Ways, Hartford, CT
Filmideo: Redsaw Gallery, Newark, NJ
Red Hook Open Studios: Monarch Luggage Factory, Brooklyn, NY
Around the Coyote Video Lounge, curated by Livebox: Artropolis, Chicago, IL
Centennial Video Special: Crawl Space, Seattle, WA
Wild Life/Wildlife: Mount Ida College Gallery, Newton, MA
- 2007** Bridge Art Fair: Miami, FL with Livebox Gallery
Emerging Video Artists: Cheekwood Botanical Garden and Museum of Art, Nashville, TN
Notions of Wilderness: Kasia Kay Gallery, Chicago, IL
- 2006** *INPORT*, International Video-Performance Art Festival: Tallinn, Estonia
- 2005** Juried Show, Juried by Mark Dion: Contemporary Artists Center, North Adams, MA
Are You With Me? with Charlie Morris and Lawrence Jennings: Medusa Art Parlor, San Antonio, TX
Research and Development: Little Black Pearl, Chicago, IL
Winter Salon: Midway Studios, Chicago, IL
- 2004** *Narrative Purgatory*: Franke Institute, Chicago, IL
11 Pack: 4Art, Inc., Chicago, IL
Winter Salon: Midway Studios, Chicago, IL
- 2002** *New Talent*: Boyden Gallery, St. Mary's College, MD

Awards & Residencies

- 2018** Oregon Media Arts Fellowship, Oregon Arts Commission, Salem, OR
Smithsonian Institution Artist Research Fellowship Nominee
- 2017** Camp Colton Artist in Residence Program: Colton, OR
Bison Bison: Corvallis, OR
- 2016** AIRIE, Artist in Residence in the Everglades, Everglades National Park, Florida
Wassaic Project Winter Residency: Wassaic Project, Wassaic, NY
- 2015** Master Artist Residency with Marisa Olson: Atlantic Center for the Arts
Winter Workshop Residency at Wave Hill, Bronx, NY
Career Opportunity Grant: Oregon Arts Commission
- 2014** Lower East Side Studio Program (*as Really Large Numbers with Chad Stayrook*): Artists Alliance Inc,
New York, NY
Third Culture Conversations: Lewis Integrative Science Building at the University of Oregon, Eugene, OR
- 2013** Residency Unlimited, New York, NY
Lower Manhattan Cultural Council: Swing Space (*as Really Large Numbers with Chad Stayrook*),
New York, NY
- 2012** Career Opportunity Grant, Oregon Arts Commission
Coast Time, Lincoln City, OR
Point B Worklodge Residency, Brooklyn, NY
- 2011** Cuts and Burns Residency at Outpost, Queens, NY
- 2010** Artist in the Marketplace at the Bronx Museum of Art, Bronx, NY
- 2009** Bernheim Arboretum and Research Forest Residency, Clermont, KY
Blue Mountain Center Residency, Blue Mountain Lake, NY
New Commissions, Art in General, New York, NY
- 2008** Timber Residency, Marshalltown, IA
- 2007** Artadia, The Fund for Art and Dialogue
- 2006** Community Arts Assistance Program Grant: City of Chicago Department of Cultural Affairs

Publications / Compilations

- 2017** Mother (catalogue): The Art Gym, Marylhurst, OR
Monsters From the Valley (a comic book) by Julia Oldham
- 2016** The Loneliest Place (Artist Project): Art Journal, Spring, 2016
- 2015** Connective Conversations: Inside Oregon Art, 2011-2014, The Ford Family Foundation and the University of Oregon Curator and Critic Tours, Edited by Kate Wagle, Design and Layout by Pace Taylor, Photography by Sabina Poole, Advised by Carol Dalu and Kandis Brewer Nunn
- 2011** AIM 30 Catalogue: Artist in the Marketplace at Bronx Museum of Art, Bronx, NY
- 2010** Drawing Papers 95: Day Job, The Drawing Center, New York, NY
- 2009** *Soft Science: The Human Animal* DVD Anthology, distributed by Video Data Bank, Chicago, IL
The Timber catalog, Art in General, New York, NY
- 2007** *Aspect Magazine, Volume 9: Performance*, Boston, MA

Lectures & Panel Discussions

- 2017** She Wolves: Northern Kentucky University, Highland Heights, KY
Artist lecture for animation students: University of Oregon, Eugene, OR
Artist lecture for JumpsART program: Oregon State University, Corvallis, OR

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- Julia Oldham: Departmental Artist Lecture: Oregon State University, Corvallis, OR
The Ghost Bird and Other Stories: The Art Gym, Marylhurst, OR
- 2016** Speak, Thou Vast and Venerable Head: Northern Kentucky University, Highland Heights, KY
Speak, Thou Vast and Venerable Head: Marta Hewett Gallery, Cincinnati, OH
(made possible by Friends of Steely Library)
- 2015** Star Noise: She Works Flexible, Houston, TX
- 2014** Artist Talk and Screening: Jordan Schnitzer Museum of Art, Eugene, OR
Really Large Numbers Artist Talk: Emerson Dorsch Gallery, Miami, FL
Notched Bodies artist panel: Arsenal Gallery, New York, NY
- 2013** Julia Oldham: Departmental Artist Lecture, University of Oregon, Eugene, OR
Julia Oldham: Art and Science, University of Oregon, Eugene, OR
Terrestrial Transmissions panel discussion, University of Virginia, Charlottesville, VA
- 2010** Strange Readings panel discussion with curator Jose Ruiz and physicist Paul So (George Mason University),
G Fine Art, Washington DC
- 2009** Panel discussion with Nina Horisaki-Christens and Amy Berkov at Art in General, New York, NY
Lecture in conjunction with "Balmy" screening, University of Virginia, Charlottesville, VA
Panel discussion at "Archaeology of Wonder" closing, Real Art Ways, Hartford, CT
- 2007** Visiting Artist Lecture, DePaul University, Chicago, IL
- 2006** 12 x 12 Artist Lecture, Museum of Contemporary Art, Chicago, IL